

Tuition fees may increase 17.5%

OFS charges that new system will limit accessibility to high income students

By BERNADETTE LONERGAN

The Ministry of Colleges and Universities has announced its 1980-81 operating grants to universities and community colleges and the forecast is somewhat less than optimistic for post-secondary students.

Bette Stephenson, the Ministry of Colleges and Universities, announced that operating grants will increase by 7.2 percent to Ontario's universities, the Ontario College of Art, and Ryerson Polytechnical Institute.

In addition the Minister announced a dramatic change in its policy towards university tuition fees. The announcement of a general 7.5 percent increase was accompanied by an optional 10 percent increase at the discretion of each university without operating grants being reduced.

The Ontario Federation of Students (OFS) has charged this new system "could evolve into a two tier university system", restricting low and middle income students from attending the university of their choice.

OFS Chairperson Chris McKillop stated that the increase means that "students who do manage to get in to the post-secondary education system will actually be paying more for less each year."

The OFS estimates that arts students face a fee jump to at least \$774 from approximately \$720 and they could possibly be paying as much as \$846 if the optional fee increase is fully applied. Students in professional faculties will face even higher fees and the OFS projects fees of over \$1,000 in the near future if this fee structure is retained.

The OFS also charges "that the Government has used its recent statement on tuition fee increases to obscure a fundamental and regressive change in the province's attitude to post-secondary education."

Opposition to the new fee policy is not restricted to student organizations though. NDP Education Critic Dave Cooke has expressed his discontent and reiterates the OFS's fear that this "new higher formula fee opens the door to a two-class university system." Cooke states that the "OSAP increase of \$3.3 million won't cover increased living costs, let alone meet possible university fee increases beyond the announced 7.5 percent."

McKillop emphasizes this in his statement that "for nearly one-third of the students receiving

assistance under the OSAP scheme, this new announcement will only mean an increased personal debt burden. For the 60 percent of post-secondary students not receiving any aid under the program, the Government's offer of comparison for fee increases under the OSAP plan is a very

hollow offer indeed."

Liberal Education Critic John Sweeney is also opposed to the new higher formula fee policy. Both Sweeney and Liberal leader Stuart Smith had argued in the legislature that student fee increases should be frozen until such time that a

Continued on page 3

Faculties to pay more?

Medium II has learned from reliable sources that certain members in the University of Toronto's Governing Council feel that the brunt of any tuition increase within the University's optional 10 percent should fall on the Professional Faculties.

Arts and Science students would be next in line to pay the optional increase followed by Graduate

Students.

The apparent reasoning behind this balancing is the fact that students in the Professional Faculties are the first to be rewarded monetarily in return for their education. Arts and Science places second followed by the Graduate Students who usually take the longest to get a return on their education investment.



HOLLYWOOD NORTH

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Iranian students out of luck in Canada

WINNIPEG (CUP) — Iranian students who are looking to Canada for academic refuge are probably out of luck at most Canadian universities.

The University of Alberta has had 388 inquiries from Iran and the U.S. so far this year, compared to their usual 40 yearly. More than 100 Iranian students in the U.S. have inquired about moving their studies to the University of British Columbia.

But because of quotas in professional fields and graduate work (where most students have outlined preferences) at the U of A, language testing everywhere, and

a one campus policy for undergraduate visa students at UBC, few inquiries are likely to become accepted applications.

UBC registrar Ken Young said the no-switching policy was designed so that UBC would not be seen as being in competition with other universities for students. When foreign students are enjoying the hospitality of another university, UBC is not interested in "undercutting or stealing those students," he said.

There has been no review of the rule in light of the political situation of Iranian students, nor is one

proposed, he said.

But several irate people have phoned the registrar asking that no rules be bent to allow any more Iranian students. An anti-Iranian backlash has been noted at Columbia College, a junior college which already has several Iranian students enrolled.

There have been several instances where people have offered accommodation to students and specified they would not accept Iranians.

At other institutions, regulations stipulate visa student applications are only accepted in September.

Students living at home should get room and board bucks

WINNIPEG (CUP) — "Independent" Manitoba students living at home may get room and board allowances with their student loans if changes suggested by the provincial student aid consulting committee are implemented.

In its submission to the consulting committee, the student caucus which initially brought the motion forward said that group B students living at home should receive room and board allowances. Under the student loan act, group B students are classified as independent. However, the provinces have the right to administer the plan more stringently as Manitoba has done.

The caucus claimed, however, that elimination of room and board allowances is a complete change in the act.

A group B student living away from home would receive a total

financial assistance of \$3,000, but a group B student living at home would receive only \$1,910, the caucus pointed out.

Rick Kleinman, director of student aid, said "extensive studies" showed that of those students considered independent from their parents (because they'd been at university for four years) but who

live at home, very few were paying room and board.

Kleinman said students can get the room and board allowance if they can prove they need it. "This is where parental income becomes a factor," he said. "Our audits show consistently it isn't needed by a majority of students in this group."

Scholarships available

The University of Toronto Alumni Association will award two Moss Scholarships each to the value of \$5,000.00 in 1980.

ELIGIBILITY:

Open to exceptional students who will be graduating in the Spring of 1980 in the third or fourth year of the Arts and Science program.

The Moss Scholarship Committee will base awards on demonstrated academic ability, participation in university activities and character.

APPLICATIONS:

Must be submitted with supporting recommendations no later than February 15, 1980.

Application forms are available from college registrars.



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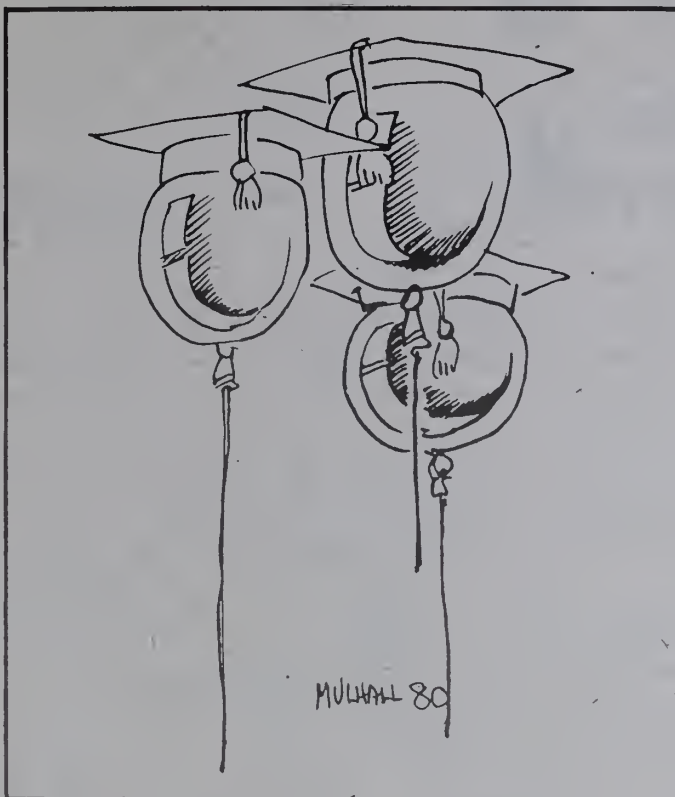
Erindale applauded in report

By DAN McKITTERICK

Erindale College states that its primary objective is "to offer the best possible undergraduate program in arts and science", in the recently released Report of the Planning and Priorities Subcommittee. The Report later comments that it "can only applaud Erindale's primary objective".

However, the Report does state that a "major continuing concern for the suburban college will be to try to ensure an adequate enrollment of suitably qualified students." Referring to the fact that the College's cut-off point for grade 13 admission has been lowered to 60 percent, the Report "feels compelled to ask whether the College has explored sufficiently the contexts in which its stated objective of the 'best possible undergraduate program in arts and science' is to be achieved." The Report then asks "Is excellence a realistic goal as long as the College admits students with unimpressive academic records?"

Two other objectives which Erindale sees as closely related to the primary objective are the maintenance of research facilities for its faculty and the continuation of post-graduate activity on its campus.



The College lists as its goals and priorities the following items:

- 1) To maintain a high quality undergraduate program.
- 2) To achieve a critical mass of continuing staff.
- 3) To maintain graduate studies and research at the College.
- 4) To integrate part-time and full-time students.
- 5) To encourage relations with other faculties and institutions.
- 6) To improve inter-campus mobility.
- 7) To foster relations with the community.

The Report approves of most of these goals, especially the sixth, and states, "It is important that Erindale and Scarborough be served by transportation systems that are cheap and good. For the University to adopt any other position would seem to contradict the stated importance it attaches to the health and vitality of the two campuses within the community as a whole."

The Report was three years in the making and involved an extensive planning exercise which covered all Schools and Faculties in the University of Toronto. The main purpose of the planning exercise was "to provide a frame of reference, both intradivisionally and interdivisionally, for decision-making by the Budget Committee". The Report's single most important conclusion "is that the University should engage in con-

tinuous, systematic and accountable planning, at both divisional and institutional levels."

Erindale Vice-Principal Howard Andrews was the Chairman of the Subcommittee when the second interim report was issued and states that the final report is "extraordinarily important" and "identifies a number of pressing problems".

Among the problems that the report does identify for the entire University is that in the past the University's physical resources have borne the burden of financial constraint and if "this state of affairs is permitted to continue, the deterioration will become irreversible and the University will face disaster."

The Report also points out problems found in the University's human resources, i.e. the academic staff. Some of these problems arise from the presence of tenured staff. The Report emphasizes that universities have "the obligation to ensure that those of its staff who have not lived up to the expectations implied in the award of tenure are dismissed for cause." The subcommittee then

states that they "are quite certain that there are cases, in this University and in others, that should have been pursued."

Speaking of the academic staff, the report also states, "The need is clear for the University to achieve greater staffing flexibility in the use of its academic resources."

Pointing out the fiscal restraint on the part of the provincial government, the Report concludes that "The challenge for Canadian universities in the next decade is to develop to the maximum that portion of their income which does not come from the governments". It then lists several possibilities to accomplish this, such as increasing tuition fees, support from the University's alumni, and income from research grants and contracts.

Vice-Principal Andrews commented that he was "not optimistic about government funding either, saying there is a 'myth' of Bette Stephenson's that universities have a fair amount of fat that can be squeezed but that the ministry has now gone past the point of trimming back and is now cutting into the bone."

Enrolment up at Ontario colleges and universities

Enrolment has increased at Ontario's universities and community colleges this year, College and Universities Minister Bette Stephenson has announced.

Preliminary figures for full-time enrolment for the 15 provincially assisted universities, Ryerson Polytechnical Institute and the Ontario College of Art show an increase of 0.2 percent, to 155,065, up 433 from last year.

But only six of the fifteen universities actually showed increases in full-time enrolment. Toronto is one of those universities with an enrolment of 33,323, an increase of 0.7 percent over last year.

There has been a significant in-

crease in part-time university enrolment also. Preliminary figures show an increase of 5.8 percent to 84,954. Total university enrolment has increased 2.0 percent to 239,296 full and part-time students. "I am particularly encouraged by this increase because it is a reversal of the declining enrolment experienced by the universities during the last two years," Dr. Stephenson said.

Statistics also show that full-time enrolment at Ontario's 22 colleges of applied arts and technology has risen by 7.5 percent to 92,104 students, 6,446 students more than last year. The number of part-time registrations has risen by 7.3 percent to 216,514.

Tuition fees

Continued from page 1

study had been completed regarding the effect increases have on accessibility to universities. While such a study had been pressed for by both Sweeney and Smith the Ministry gave no visible support.

In fact, Stephenson did not even make her university funding announcement in the legislature, cutting off any immediate or direct response.

Medium II spoke with Dr. William Winegard, chairman of the Ontario Council on University Affairs (OCUA), the Ministry's own advisory board. Winegard said that while we wish it had been possible to allocate the 8.2 percent (which the OCUA had proposed), 7.2 percent is considerably better than last year's increase of under 5 percent."

The OCUA guidelines of 8.2 percent was a figure projected to maintain universities at their present state and the Council suggested an additional 1 percent for special funding. Winegard states that the Ministry did comply with the OCUA proposal that fees be increased in the same percentage as government grants.

The Ministry cites the new, higher formula fees as an opportunity to give "greater flexibility in setting fees", and emphasizes the fact that "1980-81 student fees would continue to account for 15 percent of the universities' operating income and 9.2 percent of that of the colleges." However, the optional 10 percent increase is not considered in that outline.

As a result of the OCUA's proposals, Ryerson's institutional weighing factor will be increased to 1.38 percent, generating approximately \$1.3 million in additional operating income. However, Ryerson president Walter Pitman is still unhappy, stating that "it's not the long-term commitment we were hoping for."

The University of Toronto has not yet announced whether or not it will exercise the optional 10 percent increase although President James Nam told a recent meeting of Deans and Principals that he personally favours gradual increases towards the 10 percent figure provided that financial assistance is available to worthy students.

Go in the snow for dogs and cats

(ZNS) - The stinking reputation of kitty litter may be saved at last.

The Chicago Tribune reports that the manufacturers of "Tidy Cat Kitty Litter" have launched an all-out campaign to sell kitty litter to motorists who might find themselves stuck in the snow this winter.

The "Tidy Cat" people say their litter, which consists of absorbent clay, works just as well under the back wheels of cars stuck in snow as in a litter box.

"Tidy Cat" makers have developed a "go in the snow" ad campaign, suggesting that drivers keep a bag of "Tidy Cat" in the trunk for quick traction.

The Tribune says, incidentally, an added bonus is that you don't have to worry if your cat should ever get loose in the trunk of your car.

Mississauga Road still closed

Mississauga Road will not be reopened for another two or three weeks, according to Region of Peel traffic engineer, Mario Zuccaro. Unexpected problems have plagued the project during its second phase.

First there was the evacuation, during which the trenches filled with water. Christmas, a broken watermain, and underground water creating bog-like conditions have caused further delays so that work is now more than eight weeks

behind the original schedule.

According to Zuccaro, the contractor is doing extremely well to have completed as much work as he has to date, considering the many problems they have encountered.

There is a 300 foot stretch of rough road left to be resurfaced after the sewers are laid. The repaving of this road will be done as soon as possible, but may be left until after the spring thaw.



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medium II



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"This year, though, it is often the Medium II which has the more blunt language, as the Varsity speaks very carefully these days."
- Annual Report - Regions, Canadian University Press

Medium II is published weekly during the school year by the Erindale College Students' Union. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, care of Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

No foresight in funding policy

Bette Stephenson got the new decade underway with a bang, not a whimper. On New Year's Eve, the Minister of Colleges and Universities announced the provincial government's funding policy for universities in the coming years and to say Ontario's Tories showed no foresight would be an understatement.

As Bill Davis and friends try to balance the budget they do it with no consideration for what efforts it will have. Basically the new policy will see government funding increase by 7.2 percent, and student funding (tuition fees) by 7.5 percent. However, the province has also given to each university the complete freedom to raise tuition fees by an additional 10 percent to the previous 7.5 percent.

It's bad enough that the government raises fees at all without any thought to how it will affect accessibility to post-secondary education, but the additional 10 percent is unwarranted. It can only be detrimental for universities in general during the coming decade, creating a situation whereby the rich will get richer and the poor, poorer.

Large universities with large pools of students to draw from will be able to increase their fees the extra 10 percent and suffer little drop in enrollment. Smaller universities will not be able to afford this luxury and their fees will remain at the minimum.

Who will benefit from this? Obviously, universities such as Toronto or Waterloo with all sorts of money to store in their coffers. The government itself will also come out alright since students will be paying for a greater percentage of university costs.

But on the other side of the ledger will be universities like Brock, which will find it all the more difficult to survive. And let's not forget ourselves, the students. We'll have two choices. We can either go to well-equipped universities with the higher fees, or the under-equipped universities with the lower fees. It's more or less picking the lesser of two evils.

The unfortunate thing is that students from lower income groups will only be able to afford the less expensive universities and it won't be long before there are university 'ghettoes'. As time goes on the discrepancy between the elite and the smaller universities will increase, perhaps culminating with one set of universities for the rich and another for the poor. And there's the ultimate possibility that the smaller universities will collapse altogether, leaving a post-secondary education for only those with a lot of money.

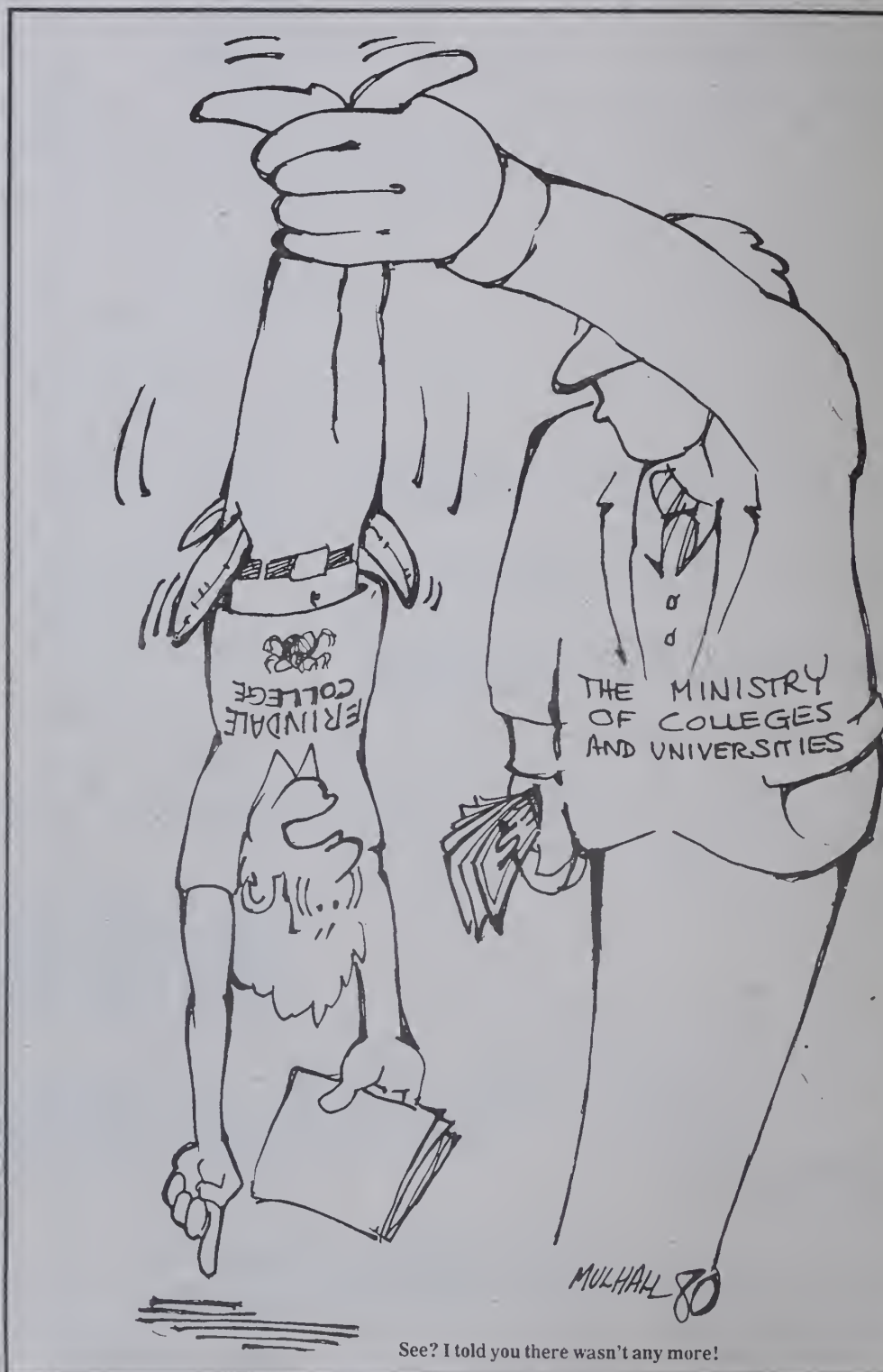
The Ministry's decision shows that they don't care about 'higher education'. And it doesn't take much insight to realize why they don't care: the voters of Ontario don't care. Even we, the students, don't care.

The leaders of the federal parties have taught us a valuable lesson about this - mainly that politicians have but one goal: to either hold on to, get back into, or attain power. They will do virtually anything to meet those goals.

So until there's a noticeable outcry from the public, not just students, we can expect more of the same from the government with regard to funding of universities.

If you're at all concerned about this, as well you should be, we suggest you get involved. Phone ECSU, SAC, OFS and ask what you can do. Better yet, phone or write your member of the provincial parliament and the Minister of Colleges and Universities, even the Premier of Ontario, and let them know you are concerned. Only you can change the government's mind.

Finally, there will be a meeting of the Erindale College Council on January 30 which you should attend. On the agenda is a discussion of the funding policy and although they will not determine what is to be done about the policy, there should be lots of information in the air.



Letters

Submissions are invited for our letters section.

Unsigned letters will not be published. Names can be withheld upon request.

Longer submissions may be edited for space limitations.

'Impossible to enjoy good conversation in pub'

To the editor:

I would like to voice my opinion of the obvious mismanagement of the pub these last two years. Mr. Luk has changed a pleasant centre into a disco for delinquent high school students. It has become impossible to enjoy good con-

versation and a quiet beer with Donna Summers' tunes blaring offensively.

Luk, do you not see the hypocrisy in advertising Monday Night football and Wednesday Night hockey when you refuse to turn down the disco so that the com-

mentators can be heard.

When was the last time there was a good band at a convenient time Mr. Luk?

I do not want a disco, I demand a pub; not a luk warm pub, but a real pub!

Michael A. Crowe

So you really want to vote, do you...

Some of the several thousand students at universities and colleges across Canada may have to take action if they are to vote in the 32nd federal general election to be held on February 18.

The names of some students may be on preliminary voters' lists in polling divisions where they are unable to vote in person on polling day.

Avenues are available to overcome this and other situations, provided students take action at designated times prior to the election.

Preliminary voters' lists normally are compiled during a door-to-door canvas by enumerators - as occurred in the general election of May 22, 1979.

For this election, there will not be an enumeration. Instead, the preliminary lists will be based on the revised official lists used in the last election.

For the upcoming election, notices of enumeration - in the form of cards - will be mailed no later than January 11 to each voter whose name appeared on the official lists last May. Receipt of the card confirms that a name is on the voters' lists for this election, and the card will indicate where to vote.

The need for corrective action by some students arises from these circumstances:

- A student, who was able to vote in his "home" polling division last May or who is still on the voters' list there may now be on campus in another place, and unable to get home.

- A student may have changed his ordinary residence since last May.

- A student may have been ineligible to vote last May and is not

on a voters' list, but since then has become eligible.

The factor that governs if and where a student (or any eligible elector) may vote is that his or her name be on the final, revised voters' list, in the polling division in which the voter ordinarily resides on December 31, 1979.

For many students, "ordinary residence" means the home of parent or guardian - even though they may be away attending university or college in another place.

If you are a student in that category, and were on the voters' list for the last election, here's what to do:

First, find out if an enumeration card has arrived at home, confirming you are on the list. If so, but you are going to be away on election day, you may vote at an advance poll to be held on three days, February 9, February 11 and February 12.

If you are unable to vote either on normal election day or at an advance poll, you may be able to vote in the office of the Returning Officer on February 4 to February 8, inclusive, and on February 13 to February 15, inclusive. (This privilege is only available to those who cannot vote either on election day or at an advance poll).

Some students will be unable to vote on any of those days. If you are absent from your ordinary residence at those times, because you're a full-time student, you may vote by proxy. To do this, contact any Returning Officer, obtain and complete a proxy form for students. In effect, you will be authorizing another eligible voter, who is on the same voters' list as you are, to cast your ballot. The form must be given to the Return-

ing Officer back home by yourself or by your proxy voter no later than Friday preceding normal election day.

To use this privilege, you must be away from home for the main reason of attending full-time at a recognized educational institution (generally, an organization that teaches an intellectual or manual skill).

What about a student who has moved since last May, and established a new ordinary residence?

If you have done so, you should contact the Returning Officer of the electoral district where you live. This applies also if you have not received an enumeration card by January 15, confirming your name is on the voters' list in your "home" polling division.

The phone numbers of Returning Officers can be obtained from the Election Canada advertisements that will appear during election period, or by calling local telephone directory assistance for the number, which will be listed under "Elections Canada".

The Returning Officer will explain the procedure for getting your name on the final voters' list. This is done during a period of revision - adding, deleting and correcting of names on the preliminary list. The revising period for this election occurs on nine days in urban areas, January 25 to February 4, with the exception of Sundays. Revision in rural areas will be done from January 14 to January 30.

To be eligible to vote, a person must be 18 years of age or over by election day, must be a Canadian citizen and reside in Canada.

T.J. Sheehy

Restaurant Wars:

Beaver Foods have redesigned their South Building cafeteria in anticipation of the opening of the Campus Centre food service this week. Both sides are known to be stockpiling Alka-Seltzer as the confrontation escalates.



Credit Notes

Campus Centre food service open

Our newly installed kitchen will be in operation starting January 14th, 1980.

We will be serving lunch daily from 12:00 p.m. to 7:00 p.m. After 7:00 p.m. we will go on a limited menu (Monday - Wednesday). Micro-wave type snacks will be served after 7:00 p.m. (Thursday - Saturday).

This is a restaurant type set-up, with table service. Chargex-Visa is accepted from 12:00 p.m. - 7:00 p.m. only.

We will be offering pure beef hamburgers in a basket with chunky fries, soups, salads, fish and chips, steak on a bun, etc., and of course our chef's daily specials.

We are emphasizing a restaurant type food service, since we don't really need a third cafeteria on campus.

So bring a friend or a colleague and come in and see us. This is not only a student centre but a campus centre. We will need all the support you can give us.

Don't think of this place as just a drinking establishment, rather this is a multi-purpose campus centre.

Try our fresh brewed coffee (bottomless cup) for .35 cents. Please take advantage of it. This is your place.

Distress Line needs your help

"How can you listen to all those problems; don't you get depressed?" This is a question people in the helping professions are often asked. How do the volunteers who work at Distress Line Peel do it?

The specialized training given to volunteers at Distress Line Peel helps the new worker realize that he helps best when he or she "helps others help themselves". Volunteers learn how to listen without giving often unwanted advice, how to help others focus on alternatives without becoming bogged down in confusing detail, and when and where people can be appropriately referred to other community agencies for further help.

The training teaches the warning signs of suicide, how to tell that the danger of suicide exists and what to do about it.

Workers who successfully graduate from the Distress Line's training programme find the skills they have learned help them in their personal, family and work lives, as well as on the Distress Line telephones. They become aware of how they listen (or do not listen!) to each other at home, and are enriched by the broader understanding of the community their work at Distress Line gives them.

The Distress Line's next training programme begins on Tuesday, February 12, 1980. Interested individuals are invited to call the Distress Line, a United Way Agency, at 278-7208 for specific information.

'Pressure '79' at the Erindale Gallery

"Pressure '79", an exhibition of outstanding prints by 17 of Ontario's leading printmakers, will be on display in the Art Gallery at the Erindale Campus, University of Toronto, Jan. 7 - 31.

Assembled by The Ontario Society of Artists, the exhibition consists of 23 original prints, all numbered, signed and produced in limited editions.

Techniques employed include silk screening, wood engraving, etching, lithography, etching-photography, collagraphy and airbrushing.

Limited edition prints have grown more and more popular with members of the art-buying public in recent years, in part due to the relatively low purchase price for most prints.

Prices of works on display in "Pressure '79" range from \$55 (unframed) for "Pole of the North" by Sheila Maki.

Other artists represented in the juried exhibition are: Sandra Altwerger, Anne Meredith Barry, Ed Bartram, Alison Brannen, Mary Bromley, Susan Farquhar, Robert Game, J.C. Heywood, Don Holman, Claire Kerwin, Sharon Merkur, R.G. Sewell, Otis Tamasauskas, Ruth Tulving and Kay Murray Webber.

The Art Gallery is located off the Meeting Place in the South Building, Erindale Campus, Mississauga Road, North.

Gallery hours are: Monday-Friday, 10 a.m. - 9 p.m., Saturday and Sunday 2-5 p.m. Admission is free.

Special school needs volunteers

The Volunteer Centre of Peel has an urgent need for volunteers to help the ABC Nursery School in central Mississauga. This is a special school for mentally retarded pre-school children which offers a program to help them reach their highest educational potential from an early age so that they will function happily within our society. This is important work, and one with one is the best way to assist them in this structured school program.

Volunteers find it warm and satisfying to watch the children's personalities unfold. The hours are 9:00 a.m. to noon weekdays. ABC Nursery School needs volunteers immediately, so if you have any time to give, please call the Volunteer Centre of Peel (a United Way Agency) at 275-4299.

Food terrible at CUP Conference

The Ubyssy was there, The Sheaf was there, The McGill Daily was there, and The Dalhousie Gazette was there. So were The Varsity and Medium II. Even the Chevron was there although not for long as they were asked to leave. Where? The 42nd annual national conference of the Canadian

University Press. Delegates from student papers across this dominion converged on the Westbury Hotel for the festivities which were co-hosted by The Varsity, York University's Excalibur, and Ryerson Polytechnical Institute's The Eyeopener. All sorts of activities took place

during the weeklong affair. There were newswriting workshops, layout workshops, as well as a session on libel and slander. It wasn't all fun and games, though, as New Year's Eve fell in the midst of the conference, bringing a break from the regular schedule of events. But as for more serious stuff,

there was lots of that too. The U of T's Grad Post was expelled from the organization for failing to abide by CUP principles, mainly the fact that the paper's editor was not responsible to the staff. The motion to expel the paper passed by a two-thirds majority. The Grad Post has

been in a state of flux for some time now.

Also talked about were advertising contracts, national magazines, and the like. A fun time was had by all and some were observed making their reservations for CUP 43.

Medium II still up for grabs in bidding war

(PAP) - An intensive bidding war has broken out for control of Medium II, the student newspaper of Erindale College. In the wake of the purchase of FP Publications by Lord Thompson of Fleet for \$169,000,000 interest in Medium II has risen dramatically.

The paper has always been regarded as one of the most influential and prestigious in North America. Since the purchase of the various papers in the FP chain including the Globe and Mail attention has centered around "the paper with spunk" as the Medium II is affectionately known far and wide.

Stuart Medlock, President of EC-SU, the current publisher of the paper, commented, "The Lord was

over talking with me the other day and handed me a certified check for \$250,000,000 for the paper but I told him to forget it.

"He could have the radio station for ten cents as far as I'm concerned but the Medium II is like the Treasures of Tutankhamun, it's priceless. It has the best news section on this planet and even the entertainment, features and sports sections are tops too. And then there's the editorials which I read every week, they give an incisive view on all events on and off campus. And the funny thing is, they're always right."

At last report Lord Thompson had gone into consultation with his associates, apparently to work on a new offer.

Feds to create 70,000 summer jobs in 1980

OTTAWA (CUP) - Minister of Immigration Ron Atkey has announced a new Federal summer job creation program designed to create 70,000 jobs at a cost of \$110 million.

Last year \$108 million was spent by the Federal government to create 68,000 summer jobs.

When inflation is taken into account, the new summer creation program is expected to create 2,000 more jobs than the Young Canada Works program instituted by the Liberals with a marked decrease in financing from the Federal budget.

The only other major difference between this program and its predecessor is that there will be a 20 percent increase in financial support to the cadet and armed-forces-reserve training program.

According to Atkey the bulk of the savings on the new program will be made through the streamlining of administrative processes, but the National Union of Students (NUS) notes that wage levels will also drop.

"The wage levels of the jobs are going to decrease sharply," said Morna Ballantyne, executive secretary of NUS. "In the past Federal government contributions started at the highest minimum wage in the country, but under this plan students will receive the minimum wage of the province."

Students in Newfoundland, for example, will now be paid less for their summer jobs than students in other provinces.

"By doing this he (Atkey) is eliminating the vast majority of students from participating in the program because they will no longer be able to afford to take these jobs," said Ballantyne. "With rising inflation and increases in tuition fees, these wages will not be enough to get them through the academic year," she added.

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ERINDALE COLLEGE COUNCIL 1980 - 1981 NOMINATIONS

CLOSE JANUARY 18 FOR THE FOLLOWING POSITIONS:

CONSTITUENCY

- A. Full-time Undergraduates from Division of Humanities
- B. Full-time Undergraduates from Division of Sciences
- C. Full-time Undergraduates from Division of Social Sciences
- D. Part-time Undergraduates
- E. Graduate Assistants
- F. Administrative Staff

NO. OF SEATS

- 15
- 15
- 15
- 15
- 5
- 5

NOMINATION FORMS MAY BE OBTAINED IN ANY REGISTRAR'S OFFICE AT ERINDALE AND MUST BE RETURNED TO ROOM 2122 BY 5:00 P.M., JANUARY 18, 1980.

ENQUIRIES: 828-5331

ELECTION DATES - FEBRUARY 6, 7, 8, 1980

National unity question heats up over petition

EDMONTON (CUP) - A major campaign to collect signatures on a petition urging Quebecers to remain in confederation is heating up in at least two western provinces.

The petition, which asks Quebecois members of "our Canadian family to remain Canadian and to continue building with us this magnificent Canada", is circulating throughout English speaking Canada. The People to People petition for Canadian unity was started by a group of concerned Canadians in Charlottetown about two years ago.

University of Alberta chancellor Jead Forest, honorary campaign chairperson, admits Quebecers have the right to determine their own futures. However, it is important that they understand that "ordinary people in the rest of Canada" want them to stay in confederation, she said.

To finance the project, organizers are soliciting donations from private individuals. To avoid the impression that this is an official campaign, no government funding will be accepted.

However, in British Columbia, where BC Hydro spent \$8,500 to print the mini petitions that they included with their November-December billings, one professor claims public funds have already been spent through Wintario and BC lottery funding.

"I've got no objection to these groups expressing their opinions

but I do object to them masquerading as being non-partisan and non-political. It shows how far the federalist forces are prepared to go to promote their cause," Phil Resnick, a University of BC professor said.

Resnick, who said he is not yet ready to personally sue BC Hydro over the matter, deducted \$1 from his last hydro bill as a protest against public funding of the petition. Resnick suggested concerned lawyers or political groups take Hydro to court over the issue.

To date, about 750,000 signatures have been collected nationally, but only about 12,000 of these are from Alberta. Forest said this small number is due to a later start here than elsewhere. She said this situation will hopefully be rectified during January and February with the bigger provincial push and the slogan "put yourself on the line".

Alberta's three largest utility companies will also be sending out mini-petitions with their monthly bills, thus reaching about half a million households. Other copies will be distributed to places not reached in this manner, including post-secondary institutions.

Premier Lougheed has endorsed the petition and declared February 3-9 unity week in Alberta. The week is intended to stimulate debate on national unity and encourage Albertans to show their support for a united Canada.

Forest said she hoped the activity will affect not only Quebecers but other Canadians. "I think it is important for ordinary citizens of Alberta to think about unity even if they do not sign the petition.

The date for the presentation of the petition has not yet been set, but will be sometime during the referendum campaign. In addition to regular media coverage, the petition will be presented in public meetings throughout Quebec by people from all other provinces and territories.

UBC women work for safety on campus

VANCOUVER (CUP) - Several women's groups at the University of British Columbia are trying to find out if women feel safe on the campus and are urging UBC women to report all incidents of sexual assault or harassment.

The Coalition for a Safe Campus intends to conduct a survey of UBC women to pinpoint danger areas on campus, coalition spokesperson Lynda Erickson said January 9.

"We feel that areas of the campus are not safe for women and we want to know about them.

"Based on the data we collect we'll make recommendations to the UBC administration about how safety on campus could be improved. I'm sure they're as concerned about safety on campus as we are."

Erickson said the coalition hopes to initiate the survey by asking questions through the student newspaper, the Ubyssy.

Information collected in the survey will be combined with information accumulated from confidential reports of sexual assaults and harassment, she said.

Erickson said the coalition was formed six months ago to investigate the safety of women on campus. "So far we haven't got very far at all," she said. "But we have produced a pamphlet and helped arrange educational sessions at two of the residences."

THE SPANISH CLUB

OF ERINDALE COLLEGE
UNIVERSITY OF TORONTO
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La Fiesta '80

FEATURING

Salsa '78

Flamenco and Folk Dancers
Cold Buffet and Bar
Disc Jockey

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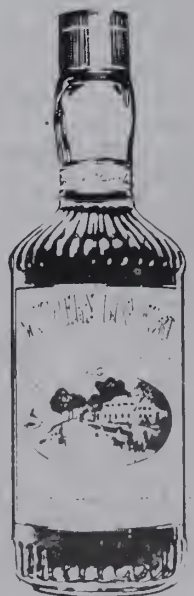
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Hollywood North: Toronto's Film Industry Comes Alive

By DIANNE CRAIG

Ever since the 100 percent tax write-off was extended to include co-productions, Canada has enjoyed new prominence in the feature film industry. Relatively unknown actors and actresses in the Toronto area are quickly being snapped up by casting directors to appear in feature films that will reach international audiences.

According to Steven Woodell, an executive at A.C.T.R.A. (the Association of Canadian Television and Radio Artists), there is only one feature film he is aware of that is filming in Toronto at the moment and that is a Japanese production entitled 'Virus', produced by Maruk Kadokawa Film Productions.

He explains that since the film industry in Canada is based on the new tax shelter, under the new regulations a production company must be finished filming sixty days after the end of the year in order to be eligible for credit. Therefore, since we are now in that period, most films have either just been wrapped up, or are in still in the planning stages so they will be eligible for the 1980 tax break.

A.C.T.R.A. regulations also stipulate that for each feature film made, producers are allowed to cast no more than two non-Canadian lead performers. This allowance was made because A.C.T.R.A. recognized that in order to expect that the film will make a profit, it may be necessary to include within the cast some 'name' actors, for the box-office draw.

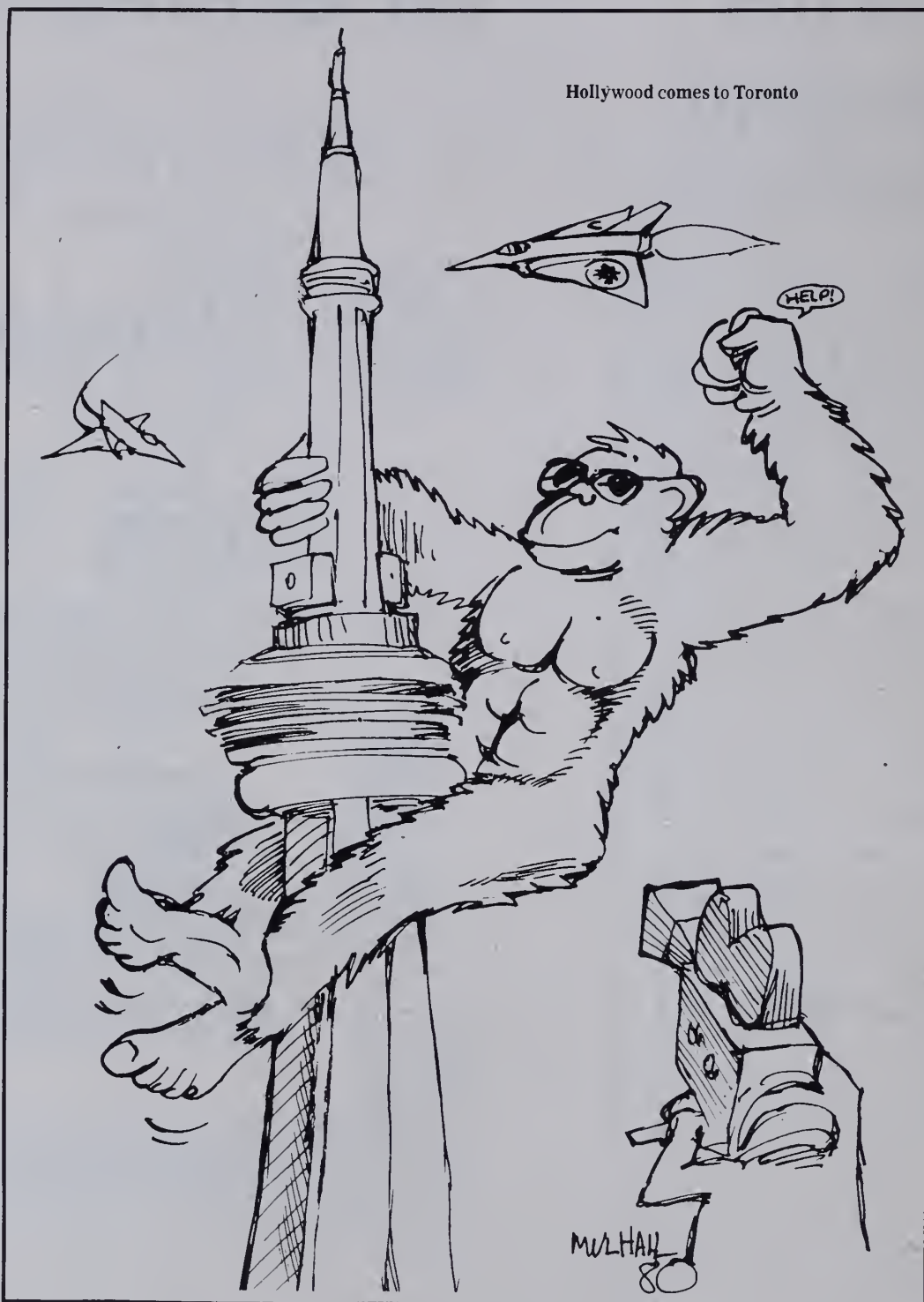
Toronto, Montreal, and other Canadian film centres, then, have had an influx of American stars. Interestingly enough, most of these American lead performers are of a 'B' category; that is, they do not belong to the top echelon of American stars which includes actors like Jane Fonda and Dustin Hoffman. There is a reason for this: Canadian films are considered to be somewhat of a risk since they contain a high percentage of relatively unknown Canadian actors, and are not filmed in exotic locations, so the producers do not want to go to the expense of hiring top 'names'.

However, the films do appeal to actors such as Suzanne Somers, Paul Michael-Glaser, and Lee Majors who are likely glad of a rest from their television series and eager for greater exposure on the silver screen. Recent film productions have also inspired the return to Canada of the 'big three', Donald Sutherland, Christopher Plummer and Genevieve Bujold, Canadian actors who are in great demand by producers anxious to cast the 'Canadian content' of their films with 'name' performers.

In a theatre magazine interview published last October, Michael Goldberg, co-director of a Toronto publication house spoke for Canadian producers when he said, "Our goal is to make it so that Canadian pictures become commercial, make money, and compete directly with the American market."

Although some Canadian filmmakers may now be skeptical that this goal will be realized, since many are disillusioned at the fact that Americans seem to have little interest or knowledge in building a Canadian star system, it does seem that the Canadian film industry is growing steadily. It has improved so much, in fact, that several of the recently produced films are beginning to show a small profit.

Now, many are beginning to ask, "Has Canada's dream finally come true?" Have we finally developed our film industry to the



Hollywood comes to Toronto

point where Canadians can claim they have a 'star system' similar in nature to the one in the States?

Although many performing artists appear to be euphoric about the recent boom in Canadian film production, there are some who would disagree with the above statement. Michael McCabe, who is the executive director of the Canadian Film Development Corporation told Toronto Star reporter Sid Alaminan that one of his grievances is that producers are ignoring his order for the screen build-up and top billing for Canadian actors.

McCabe attributes a large part of the blame to the press. He notes that the press is not interested in interviewing the Canadian principals in a feature film as much as they are in talking to the American lead actors. As an example, McCabe mentioned that when he was in Montreal for the world premiere of *Running*, Canadian principals Eugene Levy (of *Second-City* fame) and Larry Dane were ignored by the press who spent most of their time trying to get an interview with the film's star, Michael Douglas.

However, some people prefer to place the onus on the public, who may not be as interested in hearing about Canadian actors as they are in reading flashier copy, such as what Lee Majors was doing at the Courtyard Cafe on Tuesday night....

In view of this, Canada seems to be far from creating their own 'star system', yet it would be wrong to overlook the fact that never before in the City of Toronto have so many actors and technicians had such an abundance of employment opportunities over a steady period of time.

American producers have promised A.C.T.R.A. that in time, the careers of many relatively unknown Canadian actors will earn well-established reputations of international fame, but they warn Canadian filmmakers not to be impatient about this, since the attainment of star stature is usually a slow and gradual process.

While waiting to achieve international recognition, many actors and actresses may console themselves with the fact that this recent surge in film production has allowed many of them to take advantage of opportunities that under normal circumstances would not exist.

It is rumoured that in the past year, two hundred and seventy feature films have been produced in Canada, including *Nothing Personal*, *Agency*, *Phobia*, *Circle of Two*, *Middle-Age Crazy*, *Highpoint*, *The Last Chance*, *Running*, and *The Kidnapping of the President*. 1979 has been an especially good year for the careers of Helen Schafer, Steve Lack, Cindy Girling and Jennifer Dale who have been very active, and are now quite well

known. Cindy Girling describes herself as a small-town girl who grew up in northern Ontario. Following her role as a camp counsellor in *Meatballs*, Cindy was besieged with offers, and has since completed several films, including *Crunch!*, and *The Kidnapping of the President*.

However it is not only actors and actresses who are profiting from these employment opportunities since there appears to be a lot of work for 'extras' as well. For the filming of *Title Shot*, starring Tony Curtis, casting directors were able to lure two thousand people to the Kitchener arena to appear as extras.

Apparently, producers of television commercials for advertising have also found more work in Canada this past year. It seems that a lot of American commercials are being filmed in Canada now, according to Steve Peebles, a part-time Toronto actor who also reports that during this past year, the quality of commercials has improved immensely. He notes that producers are now taking two days to shoot a sixty-second spot, when before the commercial would be 'wrapped' in a couple of takes.

Steve feels that a primary reason accounting for the attraction of commercial producers to Toronto is that it is so much cheaper to hire Canadian actors, since they do not have to join as many unions as the Americans do,

and their agents are often less expensive to hire. Having recently appeared in a commercial for Winston's cigarettes, Steve Peebles learned that Americans often choose to film in Canada because it is cheaper to film here, especially since the film industry is so adept at 'faking' scenery; it is just as easy to get a scenic view which resembles the Hollywood Hills in Burlington, along the Niagara escarpment.

Finally, Mr. Peebles indicated that good studios, well-trained crews, and fine equipment are other important reasons why American producers feel encouraged to film in Canada. The Toronto area's three film studios have eight sound stages between them: two at Kleinburg and three each at Lakeshore and the year-old Magder studio.

Members of A.C.T.R.A. report that National Film Board documentaries have also been enjoying a steady growth in the past several years. Since Canada is best known in the film industry for its award-winning documentaries, this is not surprising, even though documentaries, with their emphasis on education are not as lucrative or profitable as are full-length feature films.

Finally, a relatively new film medium which has been gaining in popularity over the past decade is I.M.A.X. I.M.A.X. is so named because when one views the curved screen while sitting in the centre of the theatre, he will learn that an I.M.A.X. film covers the maximum that the eye can see. I.M.A.X. was developed in Canada at McMaster university and was first available for public viewing at Expo '70 in Osaka, Japan.

Graeme Ferguson, producer of I.M.A.X. films says that although there are only two I.M.A.X. theatres in Canada (Cinesphere at Ontario Place and Pyramic Place in Niagara Falls), there are approximately eleven I.M.A.X. theatres in the world and six more which are O.M.N.I.M.A.X. O.M.N.I.M.A.X. is similar to I.M.A.X., except that the screen is elevated and hung at an angle, so that the audience must recline slightly to view the film.

Two of the most popular I.M.A.X. films include the first one ever produced, *North of Superior*, and one of the more recently filmed ones, entitled *Nomads of the Deep*, a beautiful film about humpback whales. However, since most audiences tend to include a large percentage of people under twenty-four, it seems that they often prefer to see the more thrilling I.M.A.X. films such as *Catch the Sun* which takes the audience on a roller coaster ride. This is one of the advantages of filming in I.M.A.X.: since the screen is so large, the audience often feels like they are part of the action, and so when a plane on the screen dips a little, the audience feels like they are falling.

Some people have speculated that the 70 mm. I.M.A.X. films may be used to produce all feature films of the future, but producer Graeme Ferguson is a little less optimistic since he notes that although I.M.A.X. theatres are now being built at a rate of approximately seven per year, they are still far from replacing the much cheaper 35 mm. theatres which are now in existence.

Now that Canada's film industry has just finished their most prosperous year, Canadians are likely to ask, "How long will this trend last?" In a world that changes more often than the seasons, it is

Continued on page 9

Continued from page 8

far too difficult to tell, but Steven Woodell of A.C.T.R.A. makes a few predictions: He states that Canada's current major film centres are Montreal, Toronto and Vancouver but he is aware that Canada's financial centres seem to be steadily moving west - from Montreal to Toronto, and now, it

seems, from Toronto to Calgary.

In view of this, he predicts that the film industry will follow suit, and so although we will likely continue to enjoy the heavy concentration of film production in eastern Canada for quite a while, the major film centres will eventually shift westward to Winnipeg, Calgary and Vancouver.



Inkwell College has just passed through an historic holiday season. It has seen the passing of one hundred and one New Years, but none has been greeted with such relief as the one that took Inkwell out of 1979. 1979 shall go down in the books as the year of the Inkwell Riot.

Yes, a riot at Inkwell College, scarcely two weeks before Christmas. A riot that fanned into the suburbs of Lower Seive and reached such violent proportions that the Armed Forces had to be sent in. In a town as peaceful as Long Spit, the riot has left an indelible mark of shame on the town.

How do such things happen? Simple beginnings sometimes snowball into great events, but no one could have guessed such terrible consequences could have resulted from a simple exam question. Lady Fate pulled out all her stops on the night of December 12, 1979.

Mind you, this was no ordinary exam question. It was prepared by Houston Quagmire, professor emeritus at Inkwell College, instructor in Penultimate Science 312. In an attempt, he said, to "initiate superfluity," he had created a take-home exam you literally had to take home before you read it. They were in sealed envelopes. On the night of December 12, 1979, an anonymous student -- he shall remain nameless out of sympathy to his family -- had blindly found his way home with Professor Quagmire's question in his hand. He stared at his shelves full of references for ultimate Pen Science, and with panic springing through his pores realized the awful truth about the course -- he had learned nothing. Undoubtedly Dr. Quagmire, whose every pursuit was to discover more and more about less and less, would have been delighted with his student's progress, but this never occurred to the sweating wreck who was fumbling with his exam envelope.

It is not uncommon to see students cracking under the strain around December at Inkwell College -- or for that matter, any university. The Long Spit townsfolk have even come to expect it, like some Christmas tradition. A few years ago, one student was seen trying to ride a bicycle naked through the snow. He claimed he had to be in Moose Jaw by Monday. The year before that, a rather promising biology student spent half a day in front of the Long Spit town hall reciting entire chapters of Gray's Anatomy at the top of her lungs. Now she writes books on gynaecology for Harlequin, and is making obscene amounts of money. Which goes to show that even ex-gynaecologists can handle the stirrups of wealth.

At any rate, this nameless student of ours drew deeply on a cigarette, and, holding the smoke in, read his exam question. "Given; that over-eating in the

Inkwell College

Being a Series of Recollections and Perusals of a Little Campus.

By John Challis.

Western hemisphere may create a variance of G divided by $\tan X .10$ (15) where G equals Gravity if and only if a consequent lack of ingestion in the East does not obfuscate the natural tectonic performance of the earth's crust, then find a needle in a haystack. Use footnotes where necessary."

Something shorted out inside the nameless student. He sat rigid for several minutes, almost catatonic. Then, very quietly at first, a high-pitched chattering built up in the back of his throat. It gradually grew into the kind of full-throated hysterical warble that one associates with late-night horror movies. His body lost its state of torpor, and he began tearing at the front of his shirt.

Howling madly, he bounded out of his dormitory and into the streets. Students huddled in their rooms looked up from their books to listen curiously to the voice shrieking "It's all over! It's all over! No more tyranny!!"

It is only a few minutes' run to the west from the residences to Inkwell College. The nameless student dashed there, seething with a sudden hate for the cause of all his agony. He ran around the corner of the college and leapt up the stairs of a huge, narrow tower. The door was old and heavy, but the hinge pins pulled out readily, as many an ex-virgin freshman or woman could testify (it being a much-favoured retreat from college dances). No, this was not Houston Quagmire's office. It was the Convocation Bell Tower, rung only once a year in the spring as part of graduation ceremonies. Looking up into the darkness of the tower, the nameless student could see the dim outline of the bell, corroded and menacing, symbol of the three and a half years of torture he had put himself through. All the studying, frayed nerves, sleepless nights and not Quagmire's riddle of the impossible, had been undertaken just to hear this bell ring.

"I'll hear it now!" the student cried, throwing himself at the bell-pull tied to the mouldy wall of the tower.

The Inkwell College library just happens to be located directly beside the Convocation Bell Tower, and is even connected to it for twenty of the tower's eighty majestic feet. The designers had reasoned during graduation ceremonies. For one hundred years, their reasoning had proven sound.

On the night of December 12, 1979, several hundred students busily cramming in the library leapt with a simultaneous shout of terror as a tremendous peal shook the very walls of the library. Students gazed at each other wide-eyed when -- Bong! -- the great bell thundered out a second time, then again and again, with increasing frequency. Beneath it, a horrid, shrieking voice, muffled, but seeming to come from everywhere, was wailing "Ring! Ring until you shatter! See! I ring you! I graduate!!" It was followed by a rapid, lunatic laugh that chilled every heart in the library. The ringing carried across the grounds of Inkwell to the residences, where students, some fearing a fire, others remembering the fool doing all the shouting earlier on, gathered outside their

rooms to find the source of the racket. Someone phoned security without result -- the "we are on assignment" recording played while officer Orville Blinkers slept in his office. The fear in the library had subsided and changed to rising indignation, as gong after gong resonated through the halls. Students left and began gathering around the tower, mustering courage to drag the nameless student away from the bell rope.

Inside the tower, the student saw the crowd beginning to grow and ran to the doorway. He held his exam question high above his head and howled out, "Sanctuary! Sanctuary!" He fumbled with a lighter and dramatically set fire to Quagmire's question, tossing it down onto the old wooden door that lay at his feet.

The crowd stepped back, apprehensive of the crazy figure flickering eerily in the light of his burning exam question. A feeling of power surged through the nameless student, and in fine Castro form, he spread out his arms over the door as it slowly caught fire.

"Burn the tower!" he yelled, "Bring down the bells of tyranny! Is this education? Four months of learning and a few hours testing throws it all away! Peel out the word! Bring down the tower!" With that, he disappeared back into the tower and the ringing began anew. All of which had a remarkable effect on the crowd. He was right.

Murmurs of approval rippled through the crowd. They were all as tired and nerve-shattered as he was. Such are the ingredients of which riots are born.

No more than a few hundred yards from Inkwell College, the Van-Horn and Jagdwurst Narrow Gauge Railway runs a spur line that separates the town of Long Spit from its less fortunate borough of Lower Seive. Inkwell is on the Long Spit side. Every December the Imperial Order of Daughters of the Empire, Long Spit chapter, takes a "Train-Ride Through History" aboard the Belle Spittoon along this line. It is a grand affair, with readings given from the town archives and hot cider aplenty. Inkwell's gardener, Skip Brenner, and his inseparable friend Trapper Chall were waiting by a rail switch that connected the spur to a siding leading downhill into Lower Seive. A bottle of rum had convinced them they could divert the I.O.D.E.'s Train-Ride Through History "straight up side o' Rosie's whoor house!", as the Trapper claimed with a chuckle. They were disturbed briefly from their plans by the ringing of the Convocation Bell over the hill at Inkwell, but they quickly forgot about it.

Not far from Vigilance Hill, half a mile or so from the college, Stig Brimstone was aroused from his after-dinner nap by the pealing of the Convocation Bell. Stig Brimstone is 101 years old and has been the sole ringer of that bell since it was built. It was a sound he would not try to forget. "War!", he rasped, "The Bosch!"

With those seemingly unconnected events, the riot of Inkwell College had rolled past the point of control. It will likely keep rolling for the next several issues of Medium II.



Clasping her hands in a fit of patriotic fervor, Genevieve Bujold gazes in rapture at a picture of a mountie. "I just love Canada, it's so quaint," she was heard to say from her Malibu Beach house. "Sometimes I think I should move back. But then again in Canada there just isn't the opportunity to make really fine films like 'Earthquake'. Now that's art."

BITS AND BITES

A column devoted weekly to the unique and cheap in Toronto.

By Gilles Mesrobian

When I first began this column in September I felt that I possessed a fairly exclusive knowledge of the city. Yet in the past few months this opportunity has taught me that Toronto is a truly inexhaustable source of interest and pleasure. I was once again convinced of that this week when I found myself surrounded by a cluster of shops and boutiques on Baldwin Street while walking through the Spadina-College area. I have been in the neighbourhood many times to shop or visit friends. Yet I had never noticed this group of shops and boutiques hidden away within the residential sector of this area.

Baldwin runs east-west between McCaul and Beverley, just two blocks north of Dundas, in a predominantly Chinese district. Although there are not more than a dozen shops on the street, together they create an atmosphere of distinctive charm.

The area is especially interesting for students who will find two used clothing stores, a recycled record and book store, a health food store, a jewellery shop, a French restaurant, a photo gallery and several interesting boutiques.

I first visited Letki Designs on 26 Baldwin. The owners Michel and Paula Letki with the assistance of several artisans design and sell a wide selection of interesting and imaginative silver jewellery. Since I had believed that it was a new area I was very surprised to learn that they had been in this location for nine years, as had several other shops on the street. I later learned from friends that the area is very popular and well known by artists and students.

I continued further down the street and walked into Baldwin Street Natural Foods at 20½ Baldwin. Paul Smith's shop is fairly large, stocking a wide selection of natural foods. These include fresh baked goods such as breads, cakes and fantastic banana-nut muffins.

The produce section is filled with all sorts of organically grown fruits and vegetables from turnips to avocados. There are also large bins of grain, nuts and flours and a selection of personal goods, vitamins, juices and teas.

"Around again" specializes in recycled books and records, although there are far more records than books. The reasonably-priced selection includes everything from imports to rhythm and blues.

Across the street you can find two antique clothing shops, "The Cosmic Egg" and "Exile". The owner of Exile started on Baldwin over three years ago. Her shop was originally called Hotel Hotcakes which she later changed to Exile. One of her salesmen said that the strip has always been popular with second-hand clothing enthusiasts. He enjoys the off-beat style of the street which first attracted him here.

Not far away is Morningstar's first shop which started a trend in Toronto that led to the opening of two others, one on St. Joseph and a new one on Yonge. On the same block is Suzanne's Fashions. The owner designs her own stock and although she specializes in women's apparel she will design anything for her clients including a wide variety of leather garments.

The choice of shops on Baldwin Street is almost endless. I have mentioned only a handful of the unique boutiques to be found there. I just spent an afternoon visiting this neighbourhood but have been so impressed that I plan to return often in the future.

medium II Performance

More Than the Price is Wrong

By: Dan McKitterick

It was a long time in coming; more than ten years in fact. But our patience was rewarded on 7 December 1979 when *Star Trek - The Motion Picture* premiered across the continent. The Starship Enterprise made a triumphant return with its former crew virtually intact and as it had done seventy-nine times previously succeeded in avoiding certain destruction. For despite its length of over two hours and its budget of more than forty million dollars the motion picture is but the eightieth episode of *Star Trek - The Television Series*.

To be sure it is on a much larger scale than the television series but beneath all the frills that time and money can buy there is the same *Star Trek* of long ago. There are, though, an awful lot of frills that time and money do buy for the motion picture. For example our old friend U.S.S. Enterprise has undergone quite a bit of cosmetic surgery. The ship remains identifiable from the outside but from the inside it's a whole new vehicle. The Bridge, the Engineering Deck, the Sick Bay, the Transporter Room, the crew's quarters, and even the corridors have all been altered beyond recognition if not for the fact that James Kirk and company are trotting through these sets.

Yes; Kirk, Spock, McCoy, Scotty, Uhura, Sulu, Chekov, and Chapel are all on hand for the festivities sporting their new Starfleet pyjamas. But for all intents and purposes the last four characters listed might as well have stayed on the convention circuit for all the exposure they get in the movie. Even Yeoman Janice Rand makes an appearance although it's for a total of approximately sixty seconds.

Taking the spotlight from those veterans are two newcomers to the crew: Willard Decker and Ilia, portrayed by Stephen Collins and Persis Khambatta respectively.

Collins admirably plays the part of Decker who is ousted from the position of captain of the Enterprise by one James Kirk but remains on board in the capacity of executive officer. Decker has the hots for Khambatta's character who is; how shall I put this; well, a skinhead to be blunt about the matter. Call me old-fashioned or a chauvinist but I prefer women with at least a little bit of hair on the scalp but Ilia is a Deltan and apparently that's the way of the world on her planet. Nonetheless these two play an integral role in the plot of *Star Trek - The Motion Picture*. Ah yes, the plot, perhaps it's time that we discussed the plot.

Well, basically all there is to the plot is a cloud like creature which calls itself Vejur on a course straight towards this planet we humbly call Earth. Nothing to worry about except for the fact that Vejur is a nasty character who has a past record of nonchalantly destroying three Klingon Battle Cruisers as well as StarFleet Monitor Station Epsilon 9. And so it's up to Kirk and the gang to see to it that a similar fate doesn't befall this planet on which we live.

It turns out that Vejur is actually on a quest for its creator and the answer to a few basic questions such as "Is this all I am?" and "Is there not more?" I don't think I'm revealing a great secret by saying that Kirk et al are able to provide Vejur with some answers as well as see to it that Earth doesn't go the way of the Klingon Cruisers and Epsilon 9.

So the motion picture, as the television series did at its best, gives us a little something to think about. Perhaps nothing terribly profound as in *Apocalypse Now* (War is not nice and all that) but something nonetheless. And even though many of the ideas were explored in the series, having them combined for this one occasion provides us with an archetypal *Star Trek* episode, one in which nearly all the elements from



The *Star Trek* look catches on at Erindale. Bob Stambula and Kevin Kovalchuk examine ECSU President Stu Medlock's new haircut. In the background a pensive Spock contemplates tuition hikes.

television days are contained.

But that is one of the problems with the movie. There is so much to put in it that the movie is doomed to partial failure. On the one hand there are all of the Trekkies, Trekkers, Trekkists, Trekophiles, and variations thereof to satisfy. On the other hand there is the general population which must be catered to in order for a profit to be made, the same general population that made *Star Wars* a box office success. This latter group is bound to be disappointed by the lack of

dogfights and humorous androids. They will also be left out in the cold by various actions that have no context in the movie proper. An example is Ilia's proclamation, "Captain, my oath of celibacy is on record," which means nothing unless you've read the Marvel adaptation or the novel based on the screenplay. And as for the former group, some will be upset at the slightest changes from the good old days.

But despite these problems producer Gene Roddenberry seems to have struck a balance that should satisfy all but the most extreme individuals. I suppose that brings us to the critics who have had a grand time lambasting the movie. We could say nasty things about them but perhaps it's best to realize that everyone's entitled to an opinion no matter how stupid it is and leave it at that.

The movie does have definite flaws though. The quality of acting fluctuates throughout with the single exception of William Shatner who is consistently awful. Once and for all he proves beyond a shadow of a doubt that he couldn't act his way out of a brown paper bag. The others have their ups and downs and whether that is their fault or director Robert Wise's, I know not. I don't envy the cast, though, for here they are in the position of portraying characters after a ten year hiatus while a large portion of the audience has been watching those old performances every night on Channel 29.

The soundtrack is a stirring affair but at times it does intrude into the story, creating a saccharine atmosphere. In general though it is restrained and compliments the movie. A special treat for those with attentive ears is the theme from the television series played beneath the four Captain's Log narrations.

It would not be right nowadays to review a science fiction film without commenting on the special effects so here goes. The shots of the Enterprise are, in a word, magnificent. The effect that accompanies the starship's arrival at the speed of light is also a sight to behold. Douglas Trumbull and John Dykstra earned their salaries on those scenes involving the Enterprise which is a good thing because there are other segments where their work is not to be lauded. Specifically the scenes as the Enterprise approaches Vejur are not only bad but boring. It seems as though they are trying to justify the movie's enormous budget with those sequences but it would HAVE BEEN BETTER FOR ALL CONCERNED if this scene had been reduced by half.

Star Trek - The Motion Picture is by no means perfect but then neither was the television series. And it is certainly not a work of art comparable with the works of Shakespeare. But it was *Star Trek* and that was enough. It makes its message abundantly clear for all those who want to hear it: The Human Adventure Is Just Beginning.



Wearing costumes left over from "The Planet of the Apes" Spock suffers the ultimate Vulcan degradation: his ears are removed and melted to be used in Amanda's Wax Museum.

Alright we admit it, the title is lousy, but at least we're consistent. Besides this way maybe we'll get another story next year. So, once again Medium II presents....

The Cream and the Curd of 1979

By ROMAN MITZ

Happy New Year and welcome to the fourth annual Medium II Cream & Curd awards. Everyone and their brothers had year end surveys, but your patience in enduring these imposters will now be rewarded with the only real analysis of what went on in 1979.

In the last year of the Seventies, music pulled itself out of the doldrums it had been resting in since the early part of the decade. The various forms of New Wave music and diluted Punk Rock sound gave disco the final kick in the butt it needed to push it out of the limelight, and the only people who still listen to it now are blatant homosexuals and lesbians. Nick Lowe and Dave Edmunds spearheaded a movement that brought about a pleasant return to the Pop music of the Sixties. Ian Gomm, Ellen Foley, The Shoes, The Records and many other power pop people made radio listening a pleasure once more.

Finally, 1979 was the year in which many veteran artists that we had taken for dead made remarkable comebacks. Led Zepelin, Fleetwood Mac and Bob Dylan all released exceptional albums, suggesting perhaps that mass acceptance is the sign of a quality act and not just record company hype. Here, then, are The Medium II awards for 1979.

Group of the Year: With two good movies and a new positive outlook on life, The Who maintained the consistency they have been exhibiting for 15 years. Although



Supertramp - most over-rated album

they lost a lot from their stage show with the death of Keith Moon, they are still the most exciting group in music today.

Male Vocalist: Joe Jackson. Two great albums, Look Sharp and I'm the Man, plus a pair of hit singles, give him this award as well as that of Best New Artist.

Female Vocalist: If you weren't conned by the likes of Carolyn Mas then you must have realized that there were very few legitimate candidates for this category. Nicolette Larson wins it on the basis of a very good debut album and a nice rear end.

Concert of the Year: A dead heat between Lou Reed at The El Mocambo and Ian Hunter at Ryerson Theatre. Reed was more animated than he had been in years, driving his 'Animal' guitar to new career heights. Hunter and his band gave a no frills show that could be compared only to The Who's in terms of sheer power.

Top 3 Albums: 1) You're Never Alone With A Schizophrenic by Ian Hunter. The veteran strikes again with a musical and lyrical gem. Cuts like Bastard, Life After Death and Just Another Night, are Rock N' Roll classics and if his forthcoming live album keeps it going, it should do for him what live

albums did for Frampton and Seger.

2) The Kinks' Low Budget. Ray Davies is at his tongue-in-cheek best here, and the result is The Kinks' best album of the Seventies. It's unfortunate that I Wish I Could Fly Like Superman was not released as a single as it would have been the AM cut of the year.

3) Rust Never Sleeps by Neil Young. Another classic from our own little Americanized Canadian. Only Young could release a live album of previously unreleased

material and make the cuts sound like old favorites upon first listening.

Honorable Mentions go to Dire Straits' Dire Straits, 'Talking Heads' Fear of Music, and 'The Boomtown Rats' Fine Art of Surfacing.

Worst Album of the Year: The Knack's Get The Knack. Yes, I was one of those people who was conned into buying the debut album by a band that supposedly put the fun back into music. This fun becomes sickly sweetness upon repeated

listening and The Knack are exposed as wimp rockers disguised as power poppers. Even The Bay City Rollers had more balls than this.

Top 3 Singles: 1) I'm The Man, in which Joe Jackson talks about every cheap fad and gimmick ever produced, in a three minute burst of energy.

2) I Don't Like Mondays: This cutting satire on an American schoolgirl who killed to cheer up a blue Monday, bordered on bad taste. I loved it.

3) Cool Change: The only good



Joe Jackson - male vocalist

thing the Little River Rats have ever recorded has to be considered the prettiest record of the year.

Worst Single of the Year (Possibly ever): Babe. If you liked this one please don't read on anymore because you are a cretin and I don't want to speak to you anymore.

Most Over-Rated Album of the Year: Breakfast in America. I don't think people bought this album to really listen to; it was simply a trendy thing to do. I'm sure that if it was released two years ago, Joe Jackson would already be discussing it in I'm The Man. A close runner-up is The Eagle's first bad release, The Long Run. The band has quite obviously subdued Joe Walsh because of his stealing power and the result is a fairly lethargic forty minutes of music. Imagine, these fat cats preaching about the degradation of the Hollywood scene.

Best Canadian Band: Max Webster. After years of struggling at the bar room level Max has finally made it, and no one deserves it more.

Worst Canadian Band: Prism. Armageddon, that exercise in excess, was supposed to be some kind of a teen anthem. Unfortunately the message it delivers is about as stirring as The Monkees' theme song.

Non-event of the Year: The Allman Brothers reunion. A close second was the No Nukes concert, in which a bunch of has-beens took to the stage to preach about something they didn't even understand all the facts about. (Thank you Jane Fonda.) It is ironic that



Prism - Worst Canadian Band

the record's only real fire comes from Bruce Springsteen, who is noncommittal about the nuclear energy issue.

Tragedy of the Year: The death of Little Feat's superb slide guitarist, Lowell George.

Excess of the Year: Doobie Brothers' lead vocalist Michael McDonald, who appeared on pretty well every album released this year except for John Denver and The Muppets.

Fake of the Year: The Elvis Presley impersonator Orion, who used every cheap trick in the book and even went by the proper name of the disease that killed Presley. Orion is, of course, the medical term for an overdose of Oreo cookies.

Irrelevant Question of the Year: This goes to Oui magazine's Scott Cohen, who asked Talking Heads' bassist Tina Weymouth "Do you wish you had bigger tits."

Innovation of the Year: The perfume coating applied to Stevie Wonder's Secret Life of Plants disc. The scent had to be removed because it was damaging the plastic, but even without it the album still smells.

Best Literary Expose on Music: Medium II's Cream & Curd Awards for 1979.




The Knack - Worst album of the year

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The age of mysticism is upon us. With the arrival of the 1980s comes the mystical awareness of the past few centuries. King Tut and other remnants of the past are being viewed by captive audiences all over the western world. It has been a surmised fact that these exhibits contain some forms of telekinetic power, or Black Magic.

Along the lines of ESP, it has also been said that musicians possess the talents, music being an emotional art. ESP also finds itself extended throughout most of the entertainment industry; foregoing the accounting divisions. In fact the use of ESP is acknowledged by lowly entertainment editors in student papers.

With this power within my grasp, I offer the following predictions for the 1980 season; the decade, the year, and the industry in general.

- 1) The Beatles will reunite due to heavy financial strain. The concert will be sold to television and be the biggest live performance ever seen the world over. They will bomb.
- 2) AM radio will once again lead in the airwaves ratings. It will start broadcasting in stereo, and surpass the commercial attitudes of the FM networks.
- 3) Disco vs. Rock in the war of the eighties. Rock will triumph, but disco will not die ... it will go thump in the night.
- 4) "No-wave" will be the sound of the eighties, after which computer music will dominate the decade. Following this will be a brief struggle between rock and folk as the music industry shall

VINYL FRISBEES

By CHRYSTOPHER CZULO

determine the leader of popular music.

- 5) David Bowie will start writing rock operettas. His first will be a smash, but he will pursue the medium just a bit too far and lose control of it.
- 6) The record industry will profit from small, independent labels. The conglomerates will suffer, then realize the folly of their ways and sign local talent.
- 7) DOR - dance oriented rock will take over the now defunct disco scene.
- 8) Joe Walsh will succeed in his bid for the presidency of the U.S.A. He will resign only after he changes their national anthem.
- 9) Digital recording will change the production scene of the eighties. Cleaner, more efficient sound will result. Lasers will completely eliminate cartridges and cassettes will replace reel to reel tape mastering.
- 10) The videodisc shall be the salvation of the music recording industry. With the aforementioned technological improvements, the only people that will benefit shall

be the music fans. The suffering will come with the cost of the discs, upwards of \$25 each.

Most of these are self-explanatory predictions. If you have any questions about them, drop a letter to me through the campus mail. As we enter the new era of the 1980s we are being promised bigger and better, the only clouds I see have overcast natures and darkened linings.

With Top 100s still ringing in my ears, it is no wonder that I enter the eighties with a considerable lack of emotion. Yes, I agree that the seventies brought about many changes, both good and bad, hopefully the 1980s will stress the good without falling into the entrapment of "decade-ance". I do not acknowledge the "voted" commercial success of the top 100s, because I feel that each person likes music to suit his/her own tastes. The music industry pushes the 1980s with subdued vigor and offers a wide variety of musical option. Choose yours to taste.

Rockabilly revival

By PETER STASIEROWSKI

Anyone out there remember Elvis? Of course you do. Everyone does. Elvis became the king of a style of music which he created, and which is still a dominant force in society today - rock and roll. The tougher question then becomes, do you remember the style of music that Elvis originally played, the style that became the groundroofs for the rock and roll explosion? The answer is rockabilly.

Rockabilly is a unique sound and style, derived from jump blues, hillbilly boogie and gospel music. Although rock and roll has changed and progressed over the years, the rockabilly sound has remained the same. Its sound is based on simplicity and its style is the purest form of rock. Its rhythms, as described by Rolling Stone Magazine, is "uptempo, accented on the offbeat, and propelled by a distinctively slapping bass." Its instrumentation consists of guitar, bass, drums, and piano, playing in a straight, simple beat. Since its inception to the music world by the King in 1954, rockabilly has become one of the driving forces in rock music. And the tunes are still around. Songs such as 'From a Jack to a King' and 'You Can Have Her' have been rereleased time and time again by many artists. Musicians such as Elvis, Buddy Holly, and Jerry Lee Lewis originated in the rockabilly vein.

The revival of rock and roll in 1979, with the new wave sound, prompted Sun Records to rerelease many old rockabilly tunes. The three albums of interest are: SUN ROCKABILLYS vol. 1, SLEEPY LABEER - 1977 ROCKABILLY, and SLEEPY LABEER - DOWNHOME ROCKABILLY.

The first album, SUN ROCKABILLYS vol. 1, is simply a collector's album of old rockabilly tunes rereleased in album form. Original tunes by such rockabilly stars as Sonny Burgess, Ray Smith, and Edwin

VOLUME ONE

SUN ROCKABILLYS

COLLECTOR'S EDITION



Bruce, have been packaged together, rather poorly, in an attempt to capitalize on the revival of rock. The sound quality is exceptionally poor, due to the fact that we have become spoiled by modern technological advancement and development in the music field. Collectors of music memorabilia might enjoy the album, but for the students it is better to avoid it.

If there is a weakness in the two albums, it lies in the fact that none of the tunes are Sleepy LaBeef originals. Most everyone has heard the tunes played before, by both the original artists and by other musicians. Some sound better, others not so much. Originality is important, especially in rockabilly music, because the tunes come from the soul, and it is the soul that very often makes the song.

However, what Sleepy LaBeef lacks in originality, he makes up

in emotional impact. His deep voice and physical attributes (a 6'6", 265 lb. frame) help to produce a sound that at times is exceptional, but is usually good enough to enjoy.

DOWNHOME ROCKABILLY is the best of the three mentioned. It consists of some very good rocking tunes, with songs such as Billy Emerson's 'Red Hot' (a song recently rereleased by Robert Gordon) and 'Boogie Oogie Country Girl' leading the parade.

Rockabilly music should have died years ago because the style being so simplistic and constant. It is almost restrictive in nature and creativity. Yet, the music keeps coming back to the front. This is because there are several excellent rockabilly tunes that are worth listening to, and also because there are fanatics like Sleepy LaBeef around to remind us of the early years of rock.

Aerosmith rocks the Gardens

Rock 'n' roll rumble

By: Luciano DiGuglielmo

The Aerosmith Express rumbled into Maple Leaf Gardens last Friday night and delivered to a whacked-out, zapped-up crowd a deadly cargo of heavy duty crunch rock that proved to 16,000 fanatics that, new decade or not, rock and roll was far from dead.

The Boston-based band, still riding on the crest of a six-year wave of success, brought the packed Gardens crowd to their feet with an electric onslaught of four-on-the-floor, hard-core rock and roll. The volatile mix of Aerosmith with 16,000 hidden mickeys of Canadian rye and a cirro-cumulus cloud of pot-smoke hovering over the crowd threatened to raise the creaking old arena off its foundations and send it sliding down Yonge Street on a path of waste and destruction. I'm sure that if Mr. Ballard knew what was going on in that decrepid building of his during this latest heavy metal uprising, he'd have run for the nearest bomb shelter.

This was the fifth time in as many years that the band has visited Toronto and with each succeeding concert their act has become more refined and compact. They have reached a point now - after seven full albums of material - where each song in their set is a classic, no-frills rocker. A sort of flesh and blood 'best of Aerosmith' - an act that was captured ever so well on last year's LIVE BOOTLEG album.

There were no fillers, no overly extended guitar or drum solos. The result was a wild and wooly rock show that never dragged its feet. A concert that even a relative old timer like myself, among a sea of 17-year-olds, enjoyed.

The show itself was a ragged swelter of big hits, old classics, and

new rockers. A ballsy opening rendition of 'Mama Kin' and 'S.O.S. (Too Bad)' set the tone for the night - pure bedlam. The crowd, whipped into a frenzy by booze and pot, surrounded the stage immediately as the concert accelerated at breakneck speed through such Aerosmith standards as 'Milk Cow Blues', 'Walk This Way', and 'Dream On'. The set crashed headlong into a climatic finale of 'Toys In The Attic', followed by a double-barrelled encore of 'Come Together' and 'Train Kept a'Rolling'.

Vocalist Steve Tyler, a Jagger-like muppet, slouched back and forth across the stage belting out the lyrics behind the twin guitars of Brad Whitford and the new lead guitarist Jimmy Crespo, who showed he was more than capable of replacing Joe Perry. There was no dry-ice, no smoke, no flashes. Just a few pub lights. Aerosmith obviously didn't need any gimmickery to get a rise out of its audience. The thronging mass crowding up against the stage knew what they had come to see and hear and they were getting it - fast and hard.

For once I was one of the lucky ones who saw the performance up close. I've always seen Aerosmith from the gray seats, or the dingy last rows of the CNE squinting through a pair of old binoculars. But this time I took along a Minolta instead, with a snappy looking telephoto lens stuck on the front and a giant black carrying bag filled with all sorts of lenses that I knew nothing about.

With a half-dozen Medium II logos pasted on the bag 'disguise' was complete. Without so much as a sideward glance or even a question asked (terrific idea, Chrys) I

cooly walked from my seat in the grays, down the floor, and right next to the stage where I watched half of the 90 minute set.

Incredible! Standing in front of a four story wall of giant amplifiers cranking out a million watts of juice, and watching Tyler ragdolling over the stage in front of thousands of standing, screaming people was a total exhilaration.

There is a tremendous circle of energy and excitement immediately around the stage that just doesn't exist in the upper decks. The sights and sounds are nothing less than riveting as the band plays and the horde goes bonkers. At this close range you can read Tyler like a book as he droops over the stage, posing for photographers, leering at young girls, and giving everyone else the finger. Here, boxed in by the crowd and with firecrackers flying over your head, you are no longer just watching the show, you are a part of it.

For a minute I tried to imagine a new wave band out there in front of that mob. The idea was laughable. They could never generate this much genuine excitement. The 'Who' could. The 'Stones' certainly. But the Cars? The Knack?

Forget it! They just wouldn't have the pure power behind their music to create this kind of demonstrative pandemonium.

As for Teaze, the opening act, their prattle between songs was much better than their music. If it



Aerosmith vocalist Steve Tyler photo by L. DiGuglielmo

wasn't for their ongoing "Toronto is great" gibberish they would have laid an egg. They looked sincere enough strutting and bouncing across the stage, but they just

couldn't back it up with solid music. As it turned out they just shouted that 'rock and roll wasn't dead'. It took Aerosmith to prove it.

Harlequin: Victim of a song

by P. STASIEROWSKI

Many music critics are of the opinion that the style of modern music is returning to the old days of rock and roll. In a sense this is true. The days of rock and roll symbolized the simplicity of music, a simple beat surrounded by a minimum of chord complications, and with an emphasis on the guitar beat. In today's society where music is becoming more and more progressive and complicated, it's nice to see this return to the basics. Candian musicians are also following this trend, as witnessed by Harlequin's newest album.

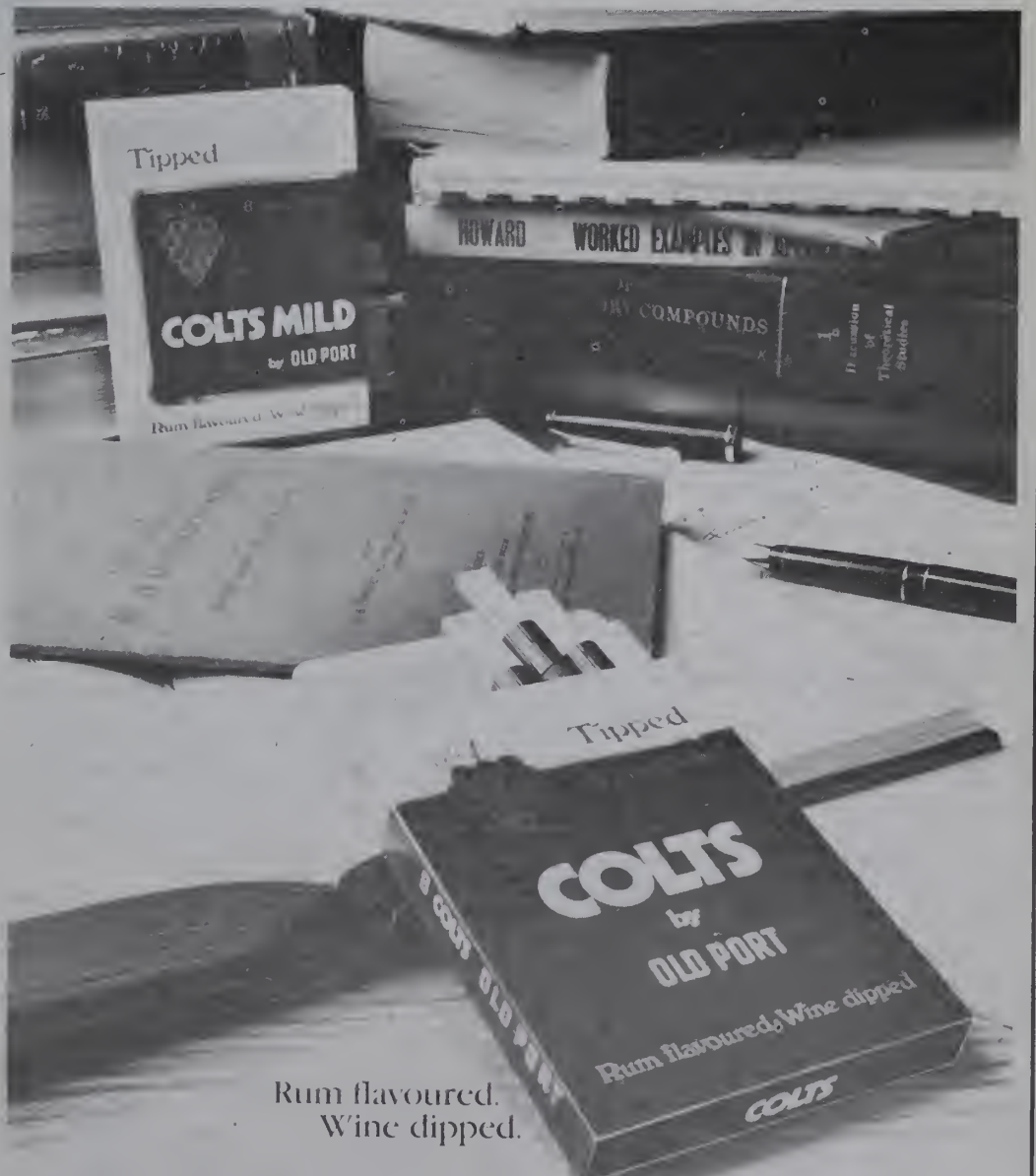
VICTIM OF A SONG is a prime example of what good rock should sound like. The music is strong and driving, the tempo is that of your basic modern day rock tempo - a straight beat and very rhythmic. The music is very similar to the sound produced by the group Foreigner. Songs such as 'You are the Light' and 'Sweet Things of Life' are excellent examples of what rhythmic rock music can sound if it is left to express itself. There are no sections in either song which escape from the basic format of the tune and yet the music is still technically difficult requiring the best of each musician in the group. Most important though, in today's society is the fact that the songs are danceable. They present the dance beat at the start of the song and stick to it throughout.

The single released off of the

album, 'Survive' is not the best cut from the album. Although it satisfies the ear in sound quality and rhythm, it tends to falter a bit in feeling. It lacks that emotion and forcefulness that makes a song stand out. The best song on the album has to be the title cut, 'Victim of a Song'. It may not be as uptempo as the rest of the album, but it possesses a feeling that captures the attention of the listener. Maybe it is in the lyrics (which are wonderfully expressed by lead vocalist George Belanger) that we get this sad, romantic mood; or maybe it is in the musical arrangement backing up Belanger that we get that certain something extra from the song. Whatever the reason, it is certainly one song that is worth listening to.

In fact, the whole album is worth a listen or two. The group seems to possess many of the musical attributes similar to Foreigner - that straight and simple driving rock beat, a tight musical composition, and an overall good quality sound. If such is the case, then the next couple of albums released by the group should become successful.

Rock listeners will love Harlequin's VICTIM OF A SONG because of the driving rock beat. Dance lovers should enjoy the rhythmic quality of the music by Harlequin, and the rest of the music world will enjoy the music of Harlequin too. After all, most music lovers are 'victims of a song.'



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the books.

medium II

Sports

Basketball Hustlers Take Two Wins

By John Robb.

The Erindale Hustlers basketball team began the new year on a winning note last Monday night as they defeated their visitors from Victoria College by a 19-9 count.

The team showed signs of rustiness from the long Christmas layoff, but many problems had been ironed out during a rare Sunday afternoon practice the day before. Shooting was still a major problem for the Hustlers, as they scored on an estimated 15-20 per cent of their shots, but this statistic will improve as the ladies build up their practice time.

The game marked the return to action of Marie "Sam" Qvist, who has recovered from her knee operation. Sam lead Erindale with five points, followed by Joyce Walcott and Yvonne Hodge with four each. Single buckets went to veteran Carol Jones, Iva (the animal) Zimmer and captain Rosanna Green. Jane Burns of Victoria led all scorers with six points.

Erindale's press resulted in numerous turnovers, particularly steals by Zimmer and Sue Taylor. The tight defensive play slowed the game down a good deal, but both teams put in creditable performances considering the

negative effect of all that Christmas cheer.

The team's success continued on Thursday night when they entertained PHE IV at Erindale. Only five players, plus coach Barb Grochowski, make the trek to Mississauga. One girl, Deb Robinson, displayed a good deal of courage in playing with a dislocated patella. She made effective use of her limited mobility by triggering the PHE fast break as well as cutting off Erindale's running game. Even Deb's great effort went for naught, however, as the Hustlers came out shooting, and pulled away to a 27-4 victory. The team's centres, Carol Jones and Yvonne Hodge, split top scoring honours with six points apiece, followed by Joyce Walcott's five. Cindy Wegg and Carol Jennings counted four each, and Iva Zimmer completed the Erindale scoring with two points. Ellen Sorey and Karen McLeister split the Phys. Ed. scoring. The visitors were so tired that they declined an invitation to visit the pub after the game. Not a group to miss a challenge, the Hustlers' ended the evening at the Blind Duck where they showed that they have even better moves on a dance floor than they do on the court.



New Rules Now in Effect

Magnum Ties Bullies; Bears Score

Players should be aware of the revised rules that are now in effect. Intramural hockey is governed by the current CAHA rules in general, but some of the rules have been modified for the Intramural League, with the intention of making the game more recreational than competitive. Copies of the revised rules are available in the Athletic Office.

One of the new rules allows a referee to impose a minor bench penalty "to any team which is displaying conduct detrimental to the spirit of Intramural Hockey". This allows referees to penalize teams that are trying to turn a game into a rough contest without obviously breaking any rules. The other notable change provides for a game misconduct to be levied on any player who receives three minor penalties in one game. This rule was added to make Ice Hockey rules consistent with other Intramurals, notably Floor Hockey.

The new rules also point out that all players who receive misconducts are subject to an indefinite suspension, pending the action of a review board.

For the first time this season, the Beaver St. Bullies failed to secure a win, when they skated to a 5-5 stalemate with the Magnum Force. Before last Wednesday's game, several Magnum Force players complained that they were the real number one team in the league, and their determination was reflected by the 4-1 lead that they built up. Dennis O'Brien led the comeback with a pair of goals, with Roy Holdsworth notching the tying count for the Magnums.

The game ended with a rare

delay-of-game slapshot penalty being called on the Bullies, but the Magnums failed to cash in and break the tie. The entertaining game was marred by the ejection of a Bullie for throwing his glove at the referee, in apparent disagreement with a penalty call.

The big game overshadowed another interesting development. The floundering Lounging Bears, victims of three previous double-digit shutouts, have finally started to get some scoring from their snipers. G. F. Lee got the sole goal in the defensive battle that the Bruins lost to the Plumb Bobs on Monday. Mean Machine 7, Free Agents 6.

Dave Wallace netted two for the Meanies, including the winning goal, while John Hranik got three for the Free Agents. Plumb Bobs 2, Canadiens 1.

The Plumb Bobs like winning by 2-1 scores. Bruce Browers supplied all of the surveyor's offense this time around. Beaver St. Bullies 7, Free Agents 3.

Dennis O'Brien repeated Wednesday's feat with another pair of goals, while the Free Agents dropped their second game in a row, both losses coming against top teams.

In games before Christmas, the overworked Free-Agents took two out of three to boost their record 2-1-1, good for a share of third place in the seven team league.

Free Agents 1, Canadiens 0.

Armand Jelilyan provided the Free Agents with all the offense they needed on the Tuesday before Christmas. The win was the first for the season for the Free Agents.

Mean Machine 10, Free Agents 0. On Wednesday, the Free Agents

found out how the Canadiens felt, when they took a 10-0 drubbing from the Mean Machine. Kim Marriott led the winners with the hat trick, while Orest Shklar threw in one goal and four assists.

Magnum Force 4, Plumb Bobs 2.

The win left Magnum Force with a 3-1 record, behind only the undefeated Beaver St. Bullies as the first half of the season wound down. Chris Turner led the Force with a pair of goals, a feat which Dave Armstrong, a fast-skating winger with a good slapshot, matched for the Surveyors.

Free Agents 7, Lounging Bears 2.

The Free Agents jumped to a 5-0 lead and seemed to dominate the game until the Bears' guns finally exploded. Steve Martin had the honour of scoring the first Lounging Bears' goal ever (that was not disallowed) in Intramural Hockey, and Greg Lee adding a single on a play that Fred Ablenas really did all the work on. Vic Quan and Jacques Chaput has two each for the Free Agents.

POINT SHOTS:

The playoffs start on Wednesday, February 6, and the finals conclude before Reading Week. A tentative schedule for the rest of the season has now been posted, but the playoff schedule is very tentative. The playoff format will be as follows: the top four teams will play one game semi-finals, then a two-game total-goal final, while the three cellar dwellers will play consolation games to break up the monotony.

A three game suspension was levied on the Beaver St. Bullies player who threw his glove at a referee.

My Apologies to Skiers

By: Fred Ablenas

There was something in the air last week, as another term at Erindale College got started. That something was rain, a rather molten form of precipitation for a date such as January 11. If you'll check your almanac, you'll note that the rain and seven-degree Celsius weather occurred not only on Sir John A's birthdate, but the 21st day of winter.

Obviously something is wrong when we have weather that is more suitable for football practice and swimming than skating on the pond and jump-starting cars, so it is time to reveal the truth.

No, the Russians are not using a weather machine to silence criticism, the Ayatollah has not put a curse on us, and Harold Ballard is not paying Hamilton's blast furnace operators to use extra coke to heat the outdoors and get people's minds off winter sports.

The truth of the matter is that on the first day of winter I bought my own set of cross-country skis, something which I had eyed doing for two winters. Cross-country skiing is a fun outdoor sport which a boy from the flatlands near Windsor finds more practical than downhill skiing.

When I bought the skis, I had hoped for some snow this winter, but now I feel that I must shoulder the responsibility for a green winter, much as the guy who washed his car on Saturday takes the blame when it rains Sunday morning (as a matter of fact, I did wash my car on Monday).

So, all you downhill skiers have

my deepest apologies for the rain which washed your sanctuaries last week. Mea culpa: I did it and I'm sorry. Maybe winter will come yet, although commuters surely must wonder why the skiers are complaining. In the meantime, long live summer! Skiing is supposed to be bad for unbroken bones anyways. If it's any consolation, I promise not to take up sunbathing in the summer.

EXTRA POINT:

Bob Ryckman has retained Football coach Gary Smith together with assistants Bruce Gilroy and Mike Lawlor for next season. He has also mentioned the possibility of hiring an additional staff member to provide a liaison between the team and the school.

In a related field, those trucks full of dirt are now building up the site for the new football field, in the former gravel pit to the southeast of the South Building. If sodded, it is possible that a new, and hopefully better drained, field will be available for the Warrior's upcoming season.

RUGBY EXPLANATION:

No offense to members of the rugby team was intended in the last issue in which the "unimpressive record" of the team was attributed to a "lack of interest in the team". This statement was intended to point out the lack of FAN interest in a team that is further handicapped by having to play all their games downtown in the morning. It is not the policy of this newspaper to criticize teams for not having perfect records.

Intramural Rules

By: Paul Carter

Since the beginning of the school year, back in September, it's become evident that the students participating in intramural sports aren't aware of certain policy or procedures which govern these individual sports or the whole intramural program.

Now, in the middle of the school year, with the intramural program in high gear, it is time to list important rules or regulations which apply to the whole program. With the onslaught of floor hockey just around the corner, it makes these rules even more important.

Eligibility

1. A person to be eligible for intramural participation must be a full-time student and/or ECARA member (i.e. Part Time students must pay ECARA fees).

2. This person must be registered on the official team list prior to commencement of league play.

3. Any player or student who has participated in intercollegiate or interfaculty play (more than two games) shall be deemed ineligible in intramural play for that particular sport.

Registration

1. The number of players allowed to participate in an intramural sport shall be designated by the commissioner for that sport.

2. Playing for a team for which a student is not eligible results in forfeiture of all games in which the ineligible person participated and loss of all points accumulated from these games.

Transfer of Players

Once a player is registered on a team he/she will not be allowed to transfer from one team to the next.

Illegal transfers shall result in forfeiture of all games this illegally transferred player participated in.

Playoffs-Eligibility

To be eligible for playoffs a player must:

a) must participate in half of all league games

b) due to medical reasons, may be ruled eligible by ECARA board for that sport.

Penalties for Default

Any team which defaults two games (depending on sport) shall be disbanded and cease to participate in league play.

Fighting and Rough Play

A flagrant disregard of good sportsmanship or of the fighting and rough play rule of any sport will result in immediate expulsion from that contest and suspension until the incident is referred to the Review Board for disciplinary action.

These are the major rules and copies of the rules and regulations of intramural sports can be picked up in the ECARA office. Intramural rules are based upon amateur rules, with some modifications that take into account the recreational aspect of Intramurals. The copies of the rules that are provided usually are partial listings of the rules, pointing out the less common rules instead of trying to be all-encompassing, as well as specifying the modifications of amateur rules that are in effect for Intramurals. Players are advised to become well-acquainted with the rules before the season starts, in order to avoid misunderstandings later.

Tennis Anyone?

By: Fred Ablenas

The Erindale College Athletics and Recreation Association (ECARA) quietly disbanded the Erindale College Tennis Club (ETC) last term. This does not mean that there will not be any tennis club this summer, assures Athletic Director Bob Ryckman, but that ECARA may exert their right to revamp the format of the club before the tennis season arrives.

The dissolution of the club is of great concern to former Club President Dan O'Day, who complained that the cancellation of the club by ECARA was rather abrupt and "without regard for members", some of whom are from outside the college community.

At the heart of the matter seems to be a difference in opinion between ECARA and ETC as to the objectives and priorities of the club. After the end of club activities this past summer, Professor O'Day had tried to "make ECARA aware that they hadn't been fully working with the Tennis Club" during the summer. He cited some minor ad-

ministrative faux paxs which ECARA had committed, which made management of the Club more difficult for the executive, although O'Day admits that he was not as close to ECARA as he should have been.

More important, though, as Bob Ryckman points out, ETC and ECARA seemed headed in different directions. One example of the different priorities established was ECARA's desire to build additional tennis courts, while the club preferred that lighting be supplied first for the existing courts.

Since the ETC actually manages the tennis operation for ECARA, the association has the final say in the club's affairs. There will still be tennis this summer, and the dissolution of the ETC only means that the format of the club may change.

The ETC, a "subsidiary" of ECARA, is unique in that since tennis is a summer sport, this club is open to general members of the community, who now may not be aware of the possible changes that the club may undergo.

Floor Hockey is Coming

Paul Carter, commissioner of Intramural Floor Hockey, announces that registration lists are now being accepted for Floor Hockey. The deadline for submitting registration lists is Friday, January 25. With rumours that the number of teams will be limited this year, hopeful participants are advised to submit their lists early,

and avoid any cutoff dates.

The rules, with some revisions for 1980, are available from the Athletic Office. Based on participation in other Intramural sports, the number of teams this year should be well up from the 18 last year. With this in mind, Mr. Carter has proposed February 5 as the starting date for league games.

IT'S TIME TO START THINKING ABOUT A JOB!

Why not take advantage of the many services and programs offered by the Career Counselling and Placement Centre, Room 3094, South Building?

START BY ATTENDING CAREERTALKS 1980

Whether you're in first year or about to graduate, it's never too early to investigate the wide array of career options open to you. We have invited practitioners from a variety of occupational environments to outline what they do, how they got there, future prospects, etc. and we've allowed plenty of time for your questions. See you there!

Topic	Date	Time	Place	Speakers
Public Relations and Advertising	Jan. 28	3 to 5	3127	'Director of P.R. for the City of Mississauga and Owner of Ad agency
Personnel and Industrial Rel.	Jan. 29	3 to 4	287	Personnel Manager of Capitol Records & Ont. Hydro Personnel Rep.
Media Careers - Newspapers and Publishing	Jan. 31	3 to 5	3127	Editor from Nelson Canada and Community Affairs Co-ord. for Mississauga News
Law Related Careers	Feb. 11	3 to 5	3127	A Parole Officer, Police Rep. and a Law Clerk
Careers for Biology Majors	Feb. 13	3 to 5	3127	Rep. from consulting firm, Ontario Hydro and Art illustrator
Chiropractic Careers	Feb. 14	3 to 4	3127	Registrar from Chiropractic College and Rep. from Fellows of Straight Chiropractic

JANUARY IS NOT TOO EARLY TO START YOUR SUMMER JOB SEARCH

Here is just a sampling of the many opportunities coming in. Check weekly so as not to miss out.

Comapny	Jobs	Deadline for application
Air Canada	Flight Attendants	Jan. 29, 1980
Parks Canada	Naturalists/Interpreters	Jan. 21, 1980
Ministry of Natural Resources		
- Huronia	wide variety of parks positions	Feb. 15, 1980
- Parry Sound	wide variety of parks positions	Feb. 22, 1980
- Owen Sound	wide variety of parks positions	Feb. 29, 1980
Ontario - Quebec Student Exchange	working in Quebec govt. departments, must have working knowledge of French	Feb. 14, 1980
Federal Gov't. "general" jobs (labor, clerical)	variety of non-course related positions in Toronto area	As soon as possible
Federal Gov't. course related special programs	commerce, earth sc., biology, econ., geog., survey sc., etc	NOW!

NEED SOME HELP IN PLANNING & UNDERTAKING YOUR SUMMER JOB SEARCH CAMPAIGN?

Attend one of the following seminars:

Date	Time	Location
Thursday, January 17	3 - 4 p.m.	Rm 3091 B
Tuesday, January 22	3 - 4 p.m.	Rm 3091 B
Tuesday, February 26	2-3 p.m.	Rm 3091 B
Thursday, March 6	3 - 4 p.m.	Rm 3091 B

GRADUATING IN 1980? PERMANENT JOB OPPORTUNITIES ARE STILL COMING IN...

Check out which companies are recruiting on campus during the winter term. Register with the Permanent Job Registry in March if you're still looking for permanent employment at that time.

NEED SOME HELP IN CONSTRUCTING A "RESUME" OR "INTERVIEW TECHNIQUES"?

Attend the job search seminars and increase your competitiveness.

Date	Time	Location	
Monday, January 21	3 - 4 p.m.	Rm 3091 B	RESUME SEMINARS
Thursday, February 28	3 - 4 p.m.	Rm 3091 B	
Thursday, March 13	2 - 3 p.m.	Rm 3091 B	
Tuesday, January 15	3 - 4 p.m.	Rm 3091 B	INTERVIEW TECHNIQUES
Thursday, January 24	3 - 4 p.m.	Rm 3091 B	
Thursday, February 14	1 - 2 p.m.	Rm 3091 B	
Monday, March 10	3 - 4 p.m.	Rm 3091 B	
Tuesday, March 18	3 - 4 p.m.	Rm 3091 B	



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